

Wish

♩ = 95

Jim Matheos

A Vocals enter on 3rd repeat: Was standing in the darkness...

Rhythm Fig. 1

El. Gtr. 1, clean tone with echo (approximately with a quarter note duration)

TAB: 0 2 2 | 4 5 5 | 0 2 2 | 0 2 2

P.M. throughout

El. Gtr. 2, clean tone with echo (approximately with a eighth note duration), enter on repeats

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

5

play 4 times

TAB: 0 2 2 | 4 5 5 | 0 2 2 | 4 3 3

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B Gtr. 1 & 2 continue w/ Rhythm Fig. 1, Vocals enter on 2nd repeat: Was underneath a falling snow...

Rhythm Fig. 2

9

El. Gtr. 3, slightly distorted P.M. throughout

TAB: 10 10 0 10 10 0 10 | 10 10 0 10 10 0 10 | 10 10 0 10 10 0 10 | 10 10 0 10 10 0 10

2

13

T
A
B

10 10 0 10 10 0 10 10 0 10 10 0 10 10 0 10

16

play 7 times

T
A
B

10 10 0 10 10 0 10

El. Gtr. 4, distorted tone, enter on last repeat

T
A
B

12 14 12 14 12 13 15 12

C Gtr. 1 & 2 continue w/ Rhythm Fig. 1, Gtr. 3 continues w/ Rhythm Fig. 2

17

8^{va}

El. Gtr. 4
full

T
A
B

15 15 15 15 12 10 8 7 9 3 3 2 0 0 2 0 2/4 0 3 0 3 5

El. Gtr. 5, distorted tone

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

8va

T
A
B

3 5 3/10 12 10 10 12 14 15 14 15 12 12 14 12 12 14 11 11 0 2 4

T
A
B

0 0 2 2 0

28

8va

full

3

3

P.M.

T
A
B

5 4 5/12 17 17 15 17 15 14 7 8 7 10 8 7 8 7 5 7 4 5 4 7 5 4 5 4 7 5 3 2 5 3 2 0 2 3

T
A
B

0 0 2 2 0

31

T
A
B

2 3 5 7 4 5 7 4 5 7 9 7 8 7 9 8 7 9 8 7 8 10 7 8 7 10 7 8 10 7 8 10

T
A
B

0 0 2 2 0

33 Rhythm Fig. 3

El. Gtr. 5

El. Gtr. 4

TAB

El. Gtr. 3, distorted tone, P.M. on ⑥

36

TAB

48

El. Gtr. 1

TAB

P.M. throughout

El. Gtr. 2, exit on 4th repeat

TAB

52

TAB

TAB

TAB

55

play 4 times

TAB

TAB