

Pieces of Me

♩ = 180

All guitars are in drop D tuning

Jim Matheos, Ray Alder

A

to Coda on D.C.

fade in at the beginning of the song

TAB

E	0	1	3	0	1	3	0	1	3	0	1	3	0	1	3	0	1	3	0	1	3
B	0	1	3	0	1	3	0	1	3	0	1	3	0	1	3	0	1	3	0	1	3
G	0	1	3	0	1	3	0	1	3	0	1	3	0	1	3	0	1	3	0	1	3
D	0	1	3	0	1	3	0	1	3	0	1	3	0	1	3	0	1	3	0	1	3

Gtr. 1 (electric w/distortion)

8va

TAB

E	10	12	13	15	17	18	20	22
B	13	15	16	18	20	21		
G								
D								
A								
B								
D								

Gtr. 2 (electric w/distortion) starts on repeats

B

TAB

E	3	5	0	3	5	0	5	6	3	5	0	5	6	0	5	6	3	5	0	3	5	0	5	6	0	0	3
B																											
G																											
D																											

(8)

TAB

E	22	22	22	22	22
B					
G					
D					
A					
B					
D					

Gtr. 2 tacet on repeat

♩

Vocal cues 1.2. All that I remember now...

This system contains the first system of music. It includes a vocal line with cues and rests, a guitar 1 part with chords and fingerings, and a guitar 2 part with a rhythmic pattern of triplets and single notes. The guitar 1 part includes 'P.M.' markings and a final chord with fingerings 5 6 5 3 on the top string and 5 6 5 3 on the bottom string.

This system contains the second system of music. It continues the vocal cues and guitar parts. The guitar 1 part includes 'P.M.' markings and a final chord with fingerings 7 8 7 5 5 6 5 3 on the top string and 5 6 5 3 5 6 5 3 on the bottom string.

This system contains the third system of music. It features a guitar 1 part with a melodic line and a guitar 2 part with a rhythmic pattern. The system includes first and second endings, with the second ending marked 'D.S.' (Da Capo).

This section is labeled 'Coda' and features a guitar 1 part with a simple chord progression and a final chord.

This section is labeled 'Coda' and features a guitar 2 part with a rhythmic pattern of tremolos, starting at measure 22.