

Ivory Tower

The Official Newsletter of the Fates Warning Fan Club
P.O. Box 31190, Hartford, CT 06103

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Latest News from Fates Warning

Over the months, the *Ivory Tower* has received numerous letters from fans requesting information on Fates Warning's origins. In response to these many questions, *IT* presents a two-part mini-history of FW. In the first installment, we'll take a look at the beginnings of the band.

Fates Warning: The Early Years

Fates Warning's saga began in 1983, when Jim Matheos answered an ad which had been placed by Steve Zimmerman and another area musician in the Hartford-based local paper The Advocate. The band played covers of Iron Maiden, Scorpions, Judas Priest, and Black Sabbath, among others. Jim, who was eager to perform original material, soon tired of playing covers exclusively and quit the band. Steve and Jim decided to regroup, and in the summer of 1983 were joined by Joe DiBiase on bass, Vic Arduini on guitars and John Arch on Vocals. Fates Warning was born.

The members saved money from their daytime jobs, and produced their first six-song demo in the Fall of '83. This was followed by the

appearance of "Soldier Boy" on a 1984 compilation by Metal Blade Records entitled *Metal Massacre V*. Because of the enthusiastic response, Fates landed a recording contract with Metal Blade. Their debut album, *Night on Bröcken*, was released in 1984. It featured the poetic lyrics and complex melodies that were to become the band's trademark.

The Spectre Within was released in 1985. It was well received by critics and progressive metal fans, and Fates embarked on its first tour to promote the album.

Yet, despite the critical acclaim, the band received little support and soon ended the tour. Vic Arduini left Fates, and the band began working on material for what would become *Awaken the Guardian*. It was their most ambitious project to date, and the band postponed its search for a replacement for Vic in order to devote their time and energy to *Guardian*. As the time to record drew near, the search for a new guitarist began in earnest. Fates eventually chose Frank Aresti, who had been playing in a local thrash band.

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In the summer of 1986, **Awaken the Guardian** was recorded. It proved to be Fates most successful album up to that time, entering Billboard's Top 200 chart. Equally importantly, the album marked a stylistic turning point for the band, for with **Guardian** Fates finally found the musical voice it had been searching for in its earlier works. All appeared to be going well for the band, when what would have been a disaster for any other band happened...

Continued in next newsletter

Playlist

Below is a listing of some of the music w/c several members of FW are listening to these days.

Jim Matheos

1. Marillion - Season's End
2. Phil Collins - But Seriously
3. Peter Gabriel - Everything
4. Rush - Presto
5. King's X - Gretchen Goes to Nebraska

Mark Zonder

1. Kansas - Spirit of Thing
2. Marillion - Clutching at Straws
3. Melissa Ethridge
4. Vital Information - Fiafiaga
5. UFO - Force it

Ray Alder

1. Testament - Practice What You Preach
2. King's X - Gretchen Goes to Nebraska
3. Nuclear Assault - Survive
4. Maria McKee
5. The Cure - Disintegration

Discography

To date, Fates Warning is represented on ten albums on the Metal Blade label: five regular releases, a movie soundtrack and four anthologies. If you can't find an album in stock at your favorite record store, you should be able to have it special ordered without any problem.

1984 Metal Massacre V "Soldier Boy"
MB 1079 ▽★

1984 Night on Brocken ST 71103 X

1985 The Spectre Within ST 72088 X

1986 Best of Metal Blade, Vol. I
"The Apparition" ST 72117 !★

1986 Awaken the Guardian ST 73224 ★*

1986 River's Edge (Soundtrack) "Kyrle
Eleison" ST 73242 ▽★

1987 Best of Metal Blade, Vol. II
"Prelude to Ruin" ST 73255 ★*

1988 Best of Metal Blade, Vol III
"Ivory Tower" ST 73319 ▽★

1988 No Exit ST 73330 X

1989 Perfect Symmetry ST 73408 X

✗ = I HAVE OR CD
* = I'VE SEEN
★ = JUST HAVE
▽ = HAVEN'T SEEN

FATES WARNING with SANCTUARY & DEAD ON TOUR 1990

DATE	CITY	VENUE
3/23/90	ROCHESTER,NY	BACKSTREETS
3/24/90	NEW ROCHELLE,NY	STREETS
3/25/90	PROVIDENCE,RI	THE LIVING ROOM
3/26/90	<i>New Haven CT</i>	<i>Toad's</i>
3/27/90	PHILADELPHIA	CHESTNUT CABARET
3/28/90	BOSTON, MA	AXIS
3/29/90	COHOES, NY	SARATOGA WINNERS
3/30/90	BROOKLYN,NY	L'AMOUR
3/31/90	LONG BRANCH	MURPHY'S LAW
4/1/90	BALTIMORE,MD	HAMMERJACKS
4/2/90	WASHINGTON,DC	930 CLUB
4/3/90	CLEVELAND,OH	PEABODY'S DOWN UNDER
4/4/90	CINCINNATI,OH	BOGARTS
4/5/90	INDIANAPOLIS,IN	RITZ MUSIC HALL
4/6/90	DETROIT,MI	BLONDIE'S
4/7/90	MILWAUKEE,WI	PRESIDENT'S ROOM
4/8/90	CHICAGO,IL	CUBBY BEAR
4/9/90	MADISON,WI	BARRYMORE THEATRE
4/10/90	OFF	
4/11/90	MINNEAPOLIS,MN	FIRST AVENUE

More to come!